

FANTASIE ÜBER ITALIENISCHE OPERNMELODIEN

FANTASIA ON ITALIAN OPERATIC MELODIES

(Mercadante: Il giuramento)

R 294, SW 458, NG2 A51

Allegro

mp

p leggiero

8^x

rinforz. molto

p dolcissimo

7

mp

p leggiero

10

rinforz. molto

p dolcissimo

13

f

molto energico

rinforz.

rinforz.

First system of the musical score, featuring a treble and bass staff. The music includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). There are also markings for *ben marcato* (well marked) and *poco a poco dim.* (diminishing little by little).

Second system of the musical score, continuing the complex rhythmic patterns. It features a treble and bass staff with many beamed notes and rests. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). There are also markings for *ben marcato* (well marked) and *poco a poco dim.* (diminishing little by little).

Third system of the musical score, featuring a treble and bass staff. The music includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). There are also markings for *ben marcato* (well marked) and *poco a poco dim.* (diminishing little by little).

Fourth system of the musical score, featuring a treble and bass staff. The music includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). There are also markings for *ben marcato* (well marked) and *poco a poco dim.* (diminishing little by little).

Fifth system of the musical score, featuring a treble and bass staff. The music includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). There are also markings for *ben marcato* (well marked) and *poco a poco dim.* (diminishing little by little).

— = *Crescendo der Bewegung. (Lieser Anweisung
von Takt 133 in seinem „Les cloches de G“)*

7 — = *Intensification of the motion. (Liszt's note
on bar 133 of „Les cloches de G“)*

Lento (a piacere)

marcato, espressivo molto

poco a poco accel.

e rinforzando molto - - - *rit.* -

Adagio sostenuto con molto sentimento

sotto voce

m.d.

m.d.

rit. molto

assai marcato la melodia

quasi forte

*) — = Decrescendo der Bewegung.
(Liszt's Anmerkung zum Takt 25 in seinem „Lyon“.)

*) — = A slowing of the motion.
(Liszt's note on bar 25 of his „Lyon“.)

ff con strepito

poco rall.

Tempo I
fff tremolando
marcatissimo

81

8

rinforz.

82

sempre energico

marcato

pesante

rfz

83

rfz

84

ancora più crescendo

85

rinforz.

86

Detailed description: This is a page of a musical score, likely for a piano. The page number 168 is at the top left. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of five systems of music, each with a treble and bass staff. The first system (measures 81-82) features a melodic line in the treble staff and a more rhythmic, chordal line in the bass staff. The second system (measures 83-84) continues this pattern, with the bass staff becoming more prominent. The third system (measures 85-86) shows a further development of the themes. The fourth system (measures 87-88) features a more complex, arpeggiated texture. The fifth system (measures 89-90) concludes the page with a final melodic flourish. Performance markings include 'rinforz.' (rinforzamento), 'sempre energico', 'marcato', 'pesante', and 'rfz' (riforma). The page number 86 is also visible at the end of the fifth system.

dolcissimo

rinforz.
molto cresc. subito

velocissimo

poco rallent.
più cresc.

Andante sostenuto

molto

p cantando espr.
sempre legato

accentato

93

poco a poco più crescendo ed agitato

95

rinforz. molto

6 fr

97

poco rit.

molto più animato

9 8 sempre ff ed agitato

99

9 8 sf

102

9 8 sf

165

6

9

8

sempre più rinforzando

marcato espressivo

molto diminuendo

8 rallentando

8

8

Allegro vivace (quasi presto)

113 *sempre ppp leggierissimo*

116

119 *un poco marcato*

pp

122 *veloce ten. 8*

125

128 *sotto voce pp sempre*

*) — = Ruhepunkt, doch weniger, als eine Fermata.
(Liszt's Anmerkung zum Takt 2 in seinem „Lyon“.)

*) — = A slight pause, shorter than a fermata.
(Liszt's note on bar 2 of his „Lyon“.)

ten. ten. ten.

poco cresc.

ten. ten. ten.

un poco più moderato

marcato la melodia

egualmente sempre p e stacc.

sempre dolce grazioso

sempre staccato

174
160

cresc. - - sf

164

quasi corni

f marcato

p (eco)

169

p leggiero
(très mesuré)

172

dolcissimo

175

f marcato

178

ten.

p leggerissimo

ten.

mp

m.d. 8^{va} m.s. m.d. m.s. *tr* *10* *p*

cresc. *molto*

8^{va} *ff* *sf* *p giocoso* *distintamente*

sempre staccato *poco a poco cresc.*

sempre più cresc.

Detailed description of the musical score: The page contains six systems of musical notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes several performance instructions in Italian: 'm.d.' (man destra), 'm.s.' (man sinistra), 'tr' (trill), '10' (10th fingering), 'p' (piano), 'cresc.' (crescendo), 'molto' (very), 'ff' (fortissimo), 'sf' (sforzando), 'p giocoso' (piano, playful), 'distintamente' (distinctly), 'sempre staccato' (always staccato), 'poco a poco cresc.' (little by little crescendo), and 'sempre più cresc.' (always more crescendo). There are also markings for '8va' (octave up) and '8' (octave). The page number '175' is in the top right corner, and the publisher's code 'Z. 8767' is at the bottom center.

206 *ff* *briosio* *sf* *sf*

211 *rfz*

216

221 *sempre ff*

226 *capricciosamente* *marcato*

231 *dim.* *p*

scherzando ben marcato il tema

237

m.d. 3 m.d. 3

240

espressivo appassionato (tempo rubato)

244

m.d. m.s. simile

8

schierzando e in tempo

(sempre portando il canto)

247

8

251

8

254

257

come prima

261

sempre staccato

265

sempre più espressivo ed appassionato

calando

269

dolcissimo amorosamente

272

agitato e crescendo molto

275

rinforz.

rit.

*) Vgl. Takt 70.

*) Cf. bar 70.

Cadenza

dolcissimo

m.s.
sempre più cresc.

rinforz.

rall.
dolce

Più allegro

smorz.
p leggiero
un poco marcato

284

287

poco a poco cresc.

290

sf

molto cresc.

293

rinforz.

sempre più rinforz.

296

p scherzando

317 *sempre più forte*

Tempo di marcia (Animato)

322 *mp* *pp delicato*

325

327 *ten.* *capricciosamente un poco marcato*

329 *ben marcato il tema* *2^{do} Tema* *mf*

8

sempre marcato e staccato

leggermente ma marcato

1^{mo} Tema

8

8

sempre più animato il tempo

non troppo forte

leggero scherzando

14

2 1 4 3 2 1 4 3 2

14

4 3 2 1

1 4 3 2

cresc.

Z. 8° 6"

345

347

f molto energico

349

rinforz.

351

rinforz.

sempre più f ed agitato

Facilité

353

8!

tremolando

(1mo Tema)

fff sempre con bravura

(2do Tema)

(1mo Tema)

marcatissimo

(2do Tema)

(2do Tema)

rinforz.

(378)

Sheet music for 'The Rose Tree' in 2/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The music features a melody with a trill and a descending scale, and a piano accompaniment with a steady eighth-note pattern. The score is numbered (378) in the top left corner.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and eighth notes. Dynamics include *sf* (sforzando) at measures 1 and 3, and *rinforz.* (rinforzando) at measure 4. A first ending bracket labeled '8' spans measures 1-3.

Second system of musical notation, measures 5-8. The piano accompaniment continues with chords and eighth notes. Dynamics include *sf* at measures 5 and 7, *rinforz.* at measure 8, and *sf* at the end of the system. A first ending bracket labeled '8' spans measures 5-7.

Third system of musical notation, measures 9-12. The piano accompaniment continues with chords and eighth notes. Dynamics include *sf* at measures 9 and 11, and *strepitoso* (strepitoso) at measure 12. A first ending bracket labeled '8' spans measures 9-11.

Fourth system of musical notation, measures 13-16. The piano accompaniment continues with chords and eighth notes. A first ending bracket labeled '8' spans measures 13-15.

Fifth system of musical notation, measures 17-20. The piano accompaniment continues with chords and eighth notes. Dynamics include *sf* at measures 17, 19, and 20. First ending brackets labeled '8' span measures 17-18, 19-20, and the final measure.